

GALLERIE LEONARD & BINA ELLEN ART GALLERY
UNIVERSITÉ CONCORDIA UNIVERSITY
1400, BLVD. DE MAISONNEUVE O. LB-165
MONTRÉAL (QUÉBEC) H3G 1M8
ELLENGALLERY.CONCORDIA.CA
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OWERÀ:KE NON AIÉ:NAHNE FILLING IN THE BLANK

NOVEMBER 4 - DECEMBER 2, 2017

Opening

Saturday, November 4, 3 - 5 pm

An exhibition-forum on the research and creative work of
Aboriginal Territories in Cyberspace

A project by Jason Edward Lewis and Skawennati

With documentation from the *Skins Workshops*, selections
from *Illustrating the Future Imaginary* and other research/
creation projects, and a *CyberPowWow* reboot

For more information on the exhibition and events,
visit our website: ellengallery.concordia.ca

All events are admission free. For inquiries and group tours
reservations, please contact Robin Simpson:
robin.simpson@concordia.ca

GALLERY HOURS:

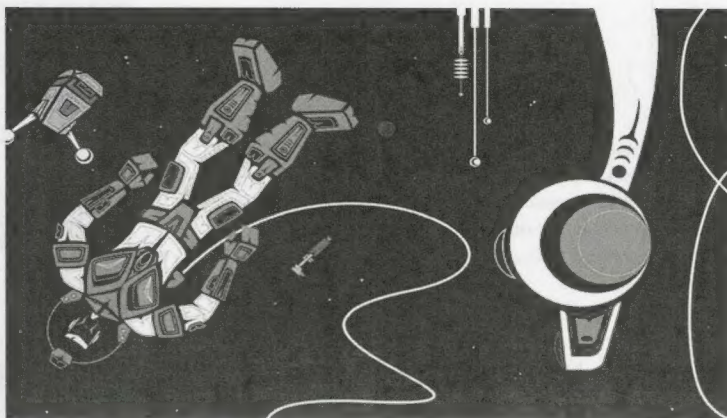
Tuesday to Friday, 12 - 6 pm;
Saturday, 12 - 5 pm

ACTIVITIES: ellengallery.concordia.ca

SOCIAL MEDIA:

facebook: [ellengallery](https://www.facebook.com/ellengallery)
twitter: [ellengallery](https://twitter.com/ellengallery)
instagram: [leonardbinaellengallery](https://www.instagram.com/leonardbinaellengallery)

FREE ADMISSION / Wheelchair accessible



Owerà:ke Non Aié:nahne (Filling in the Blank Spaces) brings
together, for the first time ever, over twenty years of programming
and production by the research network Aboriginal Territories in
Cyberspace (AbTeC) and its platform the Initiative for Indigenous
Futures (IIF).

Through various media and events, the exhibition-forum animates a
history of activities dedicated to developing Aboriginally-determined
territories in cyberspace and imagining Indigenous peoples in the
future. *Owerà:ke Non Aié:nahne* illustrates a multitude of ways
Indigenous artists, researchers, educators, designers and community
activists are creating and employing new media to strengthen and
complement their cultures and communities.

An essay by Mikhel Proulx accompanies the exhibition. It can be read
on our website. A printed version is also available at the Gallery.

Public Programing in conjunction with the exhibition-forum

Panel discussion

Monday, November 6, 5:30 pm

"CyberPowWow and the First Wave of Indigenous Media Arts"

Jason Edward Lewis, Archer Pechawis, Ryan Rice, and Skawennati,
moderated by Mikhel Proulx

Lecture

Thursday, November 16, 5:30 pm

"Remembering Tomorrow: AbTeC and the Indigenous future (and past)
imaginary"

A lecture by Steven Loft

Workshop Series

Led by Skawennati, Jason Edward Lewis and the AbTeC production team
through November.

Registration required: robin.simpson@concordia.ca

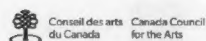


Image: Jeffrey Verege, *Bold Steps*, 2015. Digital print.
Courtesy of the Initiative for Indigenous Futures